

SlowDive

By Claire Marshall



Image by Grant Marshall

PRESENTER'S INFORMATION

Contents

COMPANY PROFILE	3
ABOUT THE SHOW	Error! Bookmark not defined.
PERFORMANCE SPECIFICS	4
AUDIENCE ENGAGEMENT	5
MARKETING	6
PRODUCTION DETAILS	8
CONTACTS.....	12

COMPANY PROFILE

Claire Marshall has been making exciting contemporary dance work in Qld for 15 years. SlowDive is a work most close to her heart – being based on characters she's known and from personal experiences.

SlowDive is a truly unique work that Claire has taken a few years to develop working with a cast of committed dancers. SlowDive is a work that Claire would like to tour because it's a work that appeals to a broad demographic of people beyond contemporary dance audience – appealing to people who are interested in music, or who have ever been to a nightclub.

The subject matter of alcohol abuse and intoxication are universal are particularly poignant to many people in their late teens to later adult years.

SlowDive is also a really exciting and different work that features high quality contemporary dance packaged in a visually exciting and truly unique way.

SHOW SYNOPSIS

Slow Dive is a unique theatre experience, whereby the standing audience is welcome to move around the space (or even spend the whole show at the bar). Often guided by the performers who are in frequent close proximity to the audience, Slow Dive is a fully immersive experience for audiences. The audience can choose where they stand in the space to view the work.

SlowDive uses contemporary dance to communicate the narrative of 6 characters in a nightclub/ pub/ bar setting over the course of a big night out. It explores the agendas of the DJ, bar staff, club owner, and the punters. Slow Dive is an immersive and engaging experience for audiences as the performance space is transformed into a nightclub setting. The audience and performers share the space (standing) as the performance unravels around the audience.

A functional part of the set is a circular bar which audiences can have a drink at during the show. Alternatively, Slow Dive can occur in a nightclub, which was the case when Slow Dive was presented during the Cairns Festival in association with the Centre of Contemporary Arts in Cairns.

The running time is approximately 55 minutes. SlowDive aims to immerse the audience in the piece by having the audience on stage throughout the performance.

The set design consists of elements found in nightclubs, a bar, a pool table, a DJ booth, a dance floor, a couch, a toilet and a back room. The set is adaptable to a both traditional and non-traditional theatre spaces. The work is suitable for mature audiences. If desired the bar may used for drinks service throughout the show.

ACKNOWLEDGEMENTS

Technical/ Lighting coordinator: Simon Cook

Lighting design: Simon Cook

Set design: Rozina Suliman, Simon Cook, Claire Marshall

Set creation/ installation: Rozina Suliman

Costumes: Claire Marshall, Libby McDonnell

BIOGRAPHIES

Claire Marshall is a Brisbane-based independent choreographer and producer. Claire is a graduate of QUT - Bachelor of Arts (Dance). Her choreographic work covers a broad spectrum; from independent contemporary dance projects, dance on screen projects, music videos and TV commercials.

Claire has created numerous independent projects since 1997 including her immersive dance work SlowDive inspired by nightclub culture in Fortitude Valley in the 1990's. SlowDive toured to the Arts Centre Gold Coast, and to the Cairns Festival in 2011. SlowDive was recently presented at the Australian Performing Arts Market (APAM).

Claire has been commissioned to choreograph on Expressions Dance Company, for the QUT Dance performance season, and for youth dance company, Urban Ignition.

Claire has choreographed music videos for recording artists including Darren Hayes, Megan Washington, Little Birdy, Kate Miller-Heidke, Powderfinger, The Sleepy Jackson, The Living End, John Butler Trio and Savage Garden.

In 2013, Claire's dance film PULSE was one of four shortlisted finalists for an Australian Dance Award - in the dance film category. In 2013 she commenced a new dance film work called Ward of State, which is due for release in mid 2014.

The cast of SlowDive are all established independent artists in their own right. Biographies of cast available upon request.

PERFORMANCE SPECIFICS

DURATION

Act 1 –55 mins – no interval

SUITABLE VENUES

Anything with a lighting rig.

SlowDive has been presented in a club, theatre, and in a large tent. It's highly adaptable, but also has a generic plan created to fit almost any performance space.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

8 performances

MINIMUM BREAK BETWEEN PERFORMANCES

90 minutes

APRA OBLIGATIONS

TBC

TOURING PERSONNEL

The touring party consists of 10 people.

Name	Role
Chafia Brooks TBC	Performer
Libby McDonnell TBC	Performer
Miranda Zeller TBC	Performer
Mariana Paraizo TBC	Performer
Jake Kuzma TBC	Performer
Gabrielle Comerford TBC	Performer
Matthew Nguyen TBC	Performer
Simon Cook TBC	Lighting
Daniel Endicott TBC - unconfirmed	Stage Manager
Claire Marshall	Choreographer/ Producer/ various

PERFORMANCE HISTORY

Year	Venue	Number of performances
2009 (Nov)	Judith Wright Shop Front Creative development	2
2010 (Jan)	Visy Theatre Brisbane Powerhouse	3
2010 (Dec)	Visy Theatre Brisbane Powerhouse	8
2011 (April)	Arts Centre Gold Coast	3
2011 (Sept)	Attic Club Cairns Festival	3
2014 (Feb)	Brisbane Powerhouse APAM	1

AUDIENCE ENGAGEMENT

OVERVIEW

Slow Dive is designed to be able to be tweaked slightly to appeal to various music-based sub-cultures depending on the demographic of the location. For example, (within Queensland) this could be Indie dance scene for the gold and sunshine coast, Ipswich Emos, Brisbane Goths. Slow Dive is set in the early 1990's (which is on the brink of a fashion and pop music revival), and so the work also has a sense of nostalgia for the 30- 40-year-old age bracket, whilst also being current for younger generations.

ADAPTABLE FOR DIFFERENT AUDIENCE DEMOGRAPHICS: Slow Dive is created to be adaptable in terms of subcultures targeted by consideration to certain cultural trends unique to specific locations. This is achieved very simply by the change of a track or two used in the work and subtle costume and character tweaking. This has been proven with each of the 5 incarnations of Slow Dive to date, being different stylistically, and set in different styles of nightclub settings.

DESCRIPTION / DETAILS

Should time permit, community workshops can be conducted with potential for locals to be included in the work.

COST

On- off fee

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

SlowDive is designed for interested venues in locations ideally with a larger youth or university populations, or where there might be a pub or club scene.

Slow Dive is suited to people aged 16-50 or who have an interest in music subcultures, nite clubs, seeing bands, drinking alcohol, or carving up the local discotheque. The work occurs in a non-traditional format where by the audience shares the space with the performers.

INCORPORATING LOCALS: Slow Dive can also incorporate 2 local dancers to participate as one of the dancers "boganette off-siders". Dancers are selected through an audition/workshop process and additional rehearsal time in the space is required. Introduced at The Arts Centre Gold Coast, this resulted in improved box office sales.

MARKETING COPY

One line

SlowDive - An exciting dance work about nightclubs

Short

For those who see "DANCE" and think "NOT A CHANCE", Slow Dive is a unique contemporary dance work installation by choreographer Claire Marshall with a focus on nightclub culture in the 1990s. SlowDive is an exciting dance theatre work about nightclubs where the audience is up close and personal with the performance space of a nightclub set!

Extended

Drawing from observations in nightclubs, this unique contemporary dance work pushes the audience experience of club culture to new levels. Slow Dive is a look at club culture, human behavior and the shenanigans that occur in a nightclub environment.

Set in the early 1990's in an underground scene reminiscent of Indie clubs of bygone days, Slow Dive shifts between the strangely compelling and the somewhat disturbing as it explores the agendas of the DJ, bar staff, club owner, and punters.

Claire Marshall's interest in creating a work about nightclub culture stems from her time DJ'ing on weekends in Brisbane clubs where Claire was inspired by what she witnessed on the dance floor from the DJ booth above.

But Slow Dive is not all just decadence, decay and debauchery... Slow Dive is a great night out – and an immersive, engaging experience!

Slow Dive is a highly adaptable work: not only by converting theatre spaces into that resembling a club, but by the show's content being able to be "tweaked" to suit what is occurring in specific communities.

PREVIOUS SEASONS: Slow Dive has had 5 previous successful seasons – selling near capacity and several sold out performances at the Brisbane Powerhouse (3, returning with 8 shows later in the year), 3 performances at The Arts Centre Gold Coast (tweaked to suit Gold Coast audiences by renaming the production "Cavill Ave"), and 4 performances at the Cairns Festival at the Attic Night Club at Gilligan's Back Packers, and most recently at the Australian Performing Arts Market.

Slow Dive continues to build momentum, receiving excellent box office sales, feedback and reviews. Slow Dive has a proven track record of drawing diverse audiences beyond traditional contemporary dance audiences.

MEDIA QUOTES

"In re-creating the atmosphere, aesthetics, and feeling of a club, Marshall has been hugely successful; her talent for the theatrical is undeniable. Likewise in creating a piece of dance-based immersive performance art that manages to break down the usual barriers in participatory art, Marshall has succeeded" Helen Stringer - Time Off December 2010

"Slow Dive Attic is an innovative piece of dance theatre that you can expect will bring dance to a much wider audience" Denise Carter - Cairns Post August 2011

AUDIENCE REVIEWS

COLLEAGUE RECOMMENDATIONS

- Charles Wiles – Venue Manager Centre of Contemporary Arts Cairns charles.wiles@artsqld.gov.au
- Brad Rush – Performing Arts Manager Arts Centre Gold Coast rush@theartscentregc.com.au.

VIDEO LINKS

SlowDive Cairns Festival:

<https://vimeo.com/54220009>

SlowDive Arts Centre Gold Coast:

<https://vimeo.com/54270379>

SlowDive Brisbane Powerhouse:

<https://vimeo.com/67485654>

SlowDive APAM:

<https://vimeo.com/91998612>

IMAGES

www.facebook.com/SlowDiveShow

A plethora of images available upon request

MARKETING MATERIALS

Available upon request.

CONTENT WARNINGS / AUDIENCES TO AVOID

Sexual references/ Drug references/ language/ adult themes.

Not for audiences who don't like to stand up for an hour.

SPONSOR OR OTHER ACKNOWLEDGEMENTS

TEACHER'S RESOURCES

NA

PRODUCTION DETAILS

TECHNICAL SUMMARY

Slowdive aims to utilise the entire space and is adaptable to most spaces. However, a flat area of 7m x 7m of clear space is required for a nightclub dance floor. Ideally this area would be central to the space, with no trip hazards or sight line obstructions.

Lighting positions need to be a minimum of 3.8m from the stage floor to allow for lifts and dancers standing on top of set pieces

Masking in the form of drapes or flats may be required dependent on venue layout.

Stage decks may be required to elevate some set elements if sightlines are obstructed or the venue is all one level.

Dressing rooms appropriate for 8 dancers need to be within close access to the performance area; these must have mirrors, working lights and bathroom facilities.

GENERIC SCHEDULE:

Please refer to production schedule for accurate schedule and crewing.

Pre -rig - All lighting instruments rigged circuited and coloured.

Show day

0800 bump in set and any additional lx

1200- Lunch

1300-1500 lx focus and set dress

1500-1600 lx plot/update plus sound check

1600-1700 tech/dress run

1700-1730 tidy/notes

1730-1830 dinner

1830 -1 hr call

1930 -doors

2000 -show

2100 -show down and bump out begins

CREW REQUIRED FROM VENUE

BUMP-IN CREW

Venue:

2 X Staging
2 X Lighting
1 X Sound

Company:

1 X lighting
1X stage manager

REHEARSAL/PERFORMANCE CREW

Venue:

1 X Sound operator
1X mech/ ASM

Company:

1 X Lighting operator
1 X Stage manager

BUMP-OUT CREW

Venue:

2 X Staging
2 X Lighting
1 X Sound

Company:

1 X lighting
1X stage manager

STAGE SIZE AND VENUE NOTES:

USE OF SPACE/ AUDIENCE EXPERIENCE: Slow Dive is a unique theatre experience, whereby the standing audience is welcome to move around the space (or even spend the whole show at the bar). Often guided by the performers who are in frequent close proximity to the audience. The audience can choose where they stand in the space to view the work.

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SET:

**Supplied by company, but all components can be sourced/ built locally if required.
All set fits in a 3 tonne truck**

- 1 X Semi circle bar. Approximately 1.2m high x 700mm deep. The total diameter is approx 1.8m. The bar breaks down into 3 pieces. Dimensions can be provided if it is to be built locally.
- 1 X porcelain toilet without lid and cistern. If supplied locally it should be painted black.
- 3 X freestanding doorframes with working doors. These use minimal bracing and break down to a flat pack, if supplied locally they will need some simple artwork painted on them.
- 1 X 2 seater couch. If supplied locally it should be a 2 seater that looks worn but is clean.
- 1 X extremely uneven pool table. If supplied locally this can a small pool table around 1.8 meters long. If possible it should be chocked to make it uneven.
- 1 X card table. If supplied locally this should be made from metal, topped with green felt and able to support the moving weight of a dancer.
- 1 X DJ booth. Dimensions can be supplied if built locally, should be painted black.
- 1 X checkerboard linoleum dance floor. If supplied locally the total dimensions should be 6mx7m.
- 1 X box of small mirror balls/mirrors. To be hung randomly throughout the venue
- 1 X slat curtain. This can be a bead curtain if supplied locally.

LIGHTING:

As Slowdive presents in various spaces this list may be amended and just about any existing house rig can be adapted for use. A generic lighting plan is available on request. All show fixtures and dimmers should be on a single DMX universe.

RIGGING

Each venue should have at least one Front of House Lighting bar with a minimum of 16 patch points, four overhead Lighting bars with around 16 patch points above the performance space and 4 X 10ft boom poles with weighted bases.

DIMMERS

A minimum of 48 channels of 2.4kw DMX controlled dimmers (4X 12 channel racks) are required. (This allocation does not count house lighting.)

CONSOLE

Supplied by Company (unless available in venue)

1 X 21 inch touch screen computer running a Chamsys 1 universe DMX dongle.

Show is pre-plotted and will be updated in the venue
(This is toured as personal luggage.)

FIXTURES

14 X 25-50° Source Four. (750watt)
14 X 1.2k Fresnel.
7 X PAR 64 NSP 240V. (1000watt)
18 X RGBW LED PAR 64 (Individual LEDs should be 3 watt quad chipped.)
4 X 12 volt par 16 Birdies.
2 X 650 watt Fresnels.
2 X irises .

(The following fixtures are supplied by the company but can be supplied locally.)

2 X fluoro Batten.
8 X pendant drops.
1 X red DMX controllable laser.
1 X green DMX controllable laser.
6 X led 8 pixel led bars (arranged to make a pseudo video wall behind the DJ.)
1 X 52 cm mirror ball and motor.

Fixture Substitutes are fine; provided they meet wattage and beam angle requirements.

All profiles should have 4 working shutters.

All Fresnels should have barn doors.

This list does not account for colour cut.

If your venue has some old weird disco effect lights we definitely want to use them.

SOUND:

SYSTEM

1 X PA system including subs capable of providing even and undistorted coverage of the venue.

CONSOLE

1 X 32 Channel Mixing Console
Sends from console: Front of House left and right

OUTBOARD GEAR

Only FOH processing is required, effects units are not necessary.

MICROPHONES

2 X hand held microphones are required if there is to be a Q and A

OTHER AUDIO

1 X CD player
1 X (STEREO) laptop input – 3.5mm jack
2 X DI boxes for stereo laptop input

WARDROBE

WARDROBE: supplied by company

All costumes toured as personal luggage

2 small dressing rooms required. Washing machine ideal but not essential.

FREIGHT NOTES

All set fits in a 3 tonne truck that is hired. Access to a loading dock is ideal.

CRITICAL ISSUES

The audience and performers share the performance space.

Service of alcohol – venue to provide 1 bar staff/ service of alcohol in plastic cups

CONTACTS

Technical Contact

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